Unsupervised Learning of Object Structure and Dynamics from Videos

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Introduction

Many vision tasks require an understanding of **object motion**. Learning representations of object structure and dynamics from pixels, without supervision, is a major challenge.

We propose an object-centric model of video that lear keypoint-based representations.



By learning dynamics in the keypoint space, we avoid accumulation of pixel errors and can make **high-quality and** diverse long-term predictions.

Our model improves both on **video prediction** and on downstream tasks that require an understanding of object motion.

4 Video prediction





2 Structured image representation We use an autoencoder that learns to represent images as a

set of **keypoints** using only an image reconstruction loss (Jakab et al., 2018).

To encourage **keypoint-object correspondence**, we add losses to make keypoints **sparse** and their trajectories decorrelated in time.



5 Metrics and ablations

3 Latent dynamics model

We learn dynamics in the **keypoint space**. We thus never need to condition on predicted images.

The dynamics model (VRNN) has a **deterministic** and a **stochastic** pathway to model long-term stochastic trajectories.

We use a "**best of many samples**" objective to further encourage diverse predictions.



Fréchet Video Distance measures the difference from ground-truth videos.

Keypoint structure, stochasticity and best-of-many objective all contribute to

Keypoint losses stabilize training and

(Each dot is one model initialization.)

The **coordinate tracking error** of the model gets close to that of a

6 Using the learned representations

A promising use case for our model are **control tasks** with spatially defined rewards, e.g. in robotics.

As a first step, we show that our model performs better at reward prediction than a baseline with an unstructured representation in a suite of simulated control tasks:



Our paper contains more experiments on downstream applications, exploring counterfactual scenarios by manipulating keypoints, and more.

For videos and code, see **mjlm.github.io/video_structure**